L.19074

A CATALOGUE

OF

THE HIGHLY IMPORTANT

COLLECTION OF

DUTCH, FLEMISH AND FRENCH

PICTURES

OF

THE COUNT DE MORNY,

(OF PARIS.)

WHICH WILL BE SOLD BY AUCTION BY

MR. PHILLIPS

At his Auction Gallery, New Bond Street,

On TUESDAY, 20th of JUNE, 1848, and following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed Three Days preceding the Sale, and Catalogues had at Mr. PHILLIPS's Offices as above.

J. DAVY and SONS, Printers, 137, Long Acre.

1848
June 20
LOPhM

From the library of
Frank Simpson

CONDITIONS OF SALE.

FIRST—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND—No person to advance less than one shilling at each bidding, above five pounds, five shillings, and so on in proportion.

THIRD—The purchasers to give in their names and places of abode, and if required, to pay down immediately a deposit of 25 per cent in part payment of the purchase-money.

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within ONE day after the sale, without reference to the identity of subject or master.

FIFTH—AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY MUST BE PAID ON OR BEFORE THE DELIVERY OF THE LOTS.

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be re-sold, either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged.

FIRST DAY'S SALE,

TUESDAY, the 20th day of JUNE, 1848,

AT ONE O'CLOCK PRECISELY.

LOT

1 NEEFS (Peter).

3 13 6

An Interior of a Cathedral, with figures by FRANCKS.

Panel, 10 in. by 7½ in.

2 DECKER.

11 11

A richly wooded Landscape, in the foreground a cottage in ruins.

Panel, 14 in. by 12 in.

3 VELVET BREUGHEL.

4 14 6

A Sea Port, with vessels and numerous figures.

Copper, 14 in. by 11 in.

4 VELVET BREUGHEL.

4 14 6

Christ healing the Sick—companion.

Copper, 14 in. by 11 in.

5 WEENIX (J. B.)

15 15

A Sea Port. At the foot of some ruins a man and woman seated, playing with a dog, near them a goat and some sheep

Panel, oval, 1 ft. 2 by 11 in.

6 ASSELYN.

6 6

A Landscape. At the foot of a ruined tower runs a stream which a peasant and a herd of cattle are about to cross; in the foreground, cattle and figures.

Panel, 12 in. by 10 in.

7 CUYP (A.)

13 13

A Portrait of a young Man, in a black dress with a white collar.

Panel, 12 in. by 18 in.

10 7 6

8 VAN STRY.

A River scene with numerous vessels, on its banks a group of cattle reposing, attended by a boy, and a woman seated.

Canvas, 2 ft. 4 by 1 ft. 10.

9 DIETRICY.

Interior of a Grotto, with a hermit kneeling in prayer before a figure of the Saviour on the cross.

Panel, 1 ft. 2 by 11 in.

10 BOUCHER (F.)

La Marchande à la Toilette—engraved.

Canvas, 2 ft. 1 by 1 ft. 9.

11 MOUCHERON (Frédéric).

A Landscape, with figures by Lairesse. In a warm and misty landscape, enriched with graceful trees, three figures are bathing, while two children are preparing garlands of flowers. Engraved.

Canvas, 11½ in. by 9½ in.

12 WOUVERMANS (Philip).

Soldiers reposing in a Church. The composition offers (on the left) a party of six soldiers, disposed round a little fire, two of whom lie asleep upon their baggage; the third stands with a pipe in his hand, and a fourth is taking the bridle from a piebald horse, behind which are a bay horse lying down, and a roan one standing; and on the further side of these are two others, one of which is mounted; in the background may be seen a party bringing in a prisoner.

Panel, 12¼ in. by 17¼ in.

Smith's Catalogue, page 329.

13 GREUZE (J. B.)

Head of a young Girl, with a book before her placed on a table.

Panel, oval, 18 in. by 15½ in.

14 ST. JEAN.

A Bouquet of Flowers arranged in a Vase—in the manner of Van Huysum..

Canvas, 2 ft. 7 by 2 ft. 1.

15 VAN AELST.

Still Life—a cock turkey, a hare, a partridge, and some wild ducks, form the composition—a capital example.

Canvas, 4 ft. 6 by 3 ft. 6.

16 MIREVELDT.

The Interior of an Apartment, with cavaliers examining a collection of paintings which are distributed over the walls—an extraordinary picture.

Panel, 4 ft. by 3 ft. 1.

17 OSTADE (Adrian).

An Interior, with five figures, two are seated and three standing near a table, one of the latter is pouring out beer from a jug; near them a girl and a boy feeding a dog.

Panel, 1 ft. 10 by 1 ft. 4.

18 BERGHEM (N.)

The Hay Cart. A hilly country with a stream flowing along the foreground, through which a woman in a red gown is passing, and near her a group of cattle driven by a peasant; to the left a hay cart drawn by four asses, mounted by two peasants, and in the distance a waggon drawn by two horses.

Panel, 2 ft. by 1 ft. 5.

19 RUYSDAEL (Jacob).

A Sea piece. A fishing smack with a red sail is scudding before the wind; to the right a sand bank, on which some figures are walking.

Canvas, 1 ft. 5 by 1 ft. 5½.

20 GREUZE (J. B.)

Head of a Child, the head leaning to the left—full of expression.

21 VAN DE VELDE (Adrian.)

A View of Scheveling. In the foreground, a fisherman standing in conversation with another, who is reclining; in the distance are boats and figures.

Canvas, 1 ft. 2 by 10½ in.

22 VERNET (J.)

A View of a Sea Port in the neighbourhood of Tivoli; to the left a boat with four men, who have just returned from fishing, and are about to unload their spoil; in the foreground, a group of men and women, and near them a dog. Effect of setting sun. Signed and dated 1766.

From the Collection of the late King of Bavaria.

Canvas, 2 ft. 10 by 2 ft. 3.

23 ASSELYN (J.)

A Landscape, with buildings, at the foot of which runs a river, which some peasants and cattle are in the act of crossing; in the foreground, to the left, two herdsmen and two cows.

From the Collection of the late King of Bavaria.

Panel, 1 ft. 7 by 1 ft. 4.

24 DE NOTER (David).

Still Life. On a table, a dead pheasant and other small birds, fruit, an ancient bowl and jug, are grouped together.

Panel, 15 in. by 11 in.

25 VAN OSTADE (Adrian.)

Four Peasants drinking and smoking near a window. At the back of the picture another figure is seated; a little further on in front is a man with a pitcher under his arm proceeding to the cellar; some utensils and rustic furniture complete the composition.

Panel, 1 ft. 11 by 1 ft. 6.

26 RACHEL RUISCH.

A Bouquet of Flowers, composed of red, white and yellow roses, tulips, poppies, &c., arranged in a glass vase, placed on a stone tablet; near the vase a snail. Exquisitely painted. Signed.

Canvas, 2 ft. 8 by 2 ft. 1.

27 TENIERS (David).

A young Man, with a cap ornamented with a white feather, is amusing himself by blowing soap bubbles; opposite to him is another boy, who is endeavouring to catch them with his hat.

Copper, 11 in. by $8\frac{3}{4}$ in.

28 LINGLEBACH (J.)

The Departure for the Chase. At the entrance of a signorial habitation, the master of the house, richly attired, appears to be in conversation with the domestics, by whom he is surrounded; one of them holds a white horse, richly caparisoned, by the bridle; a lady, mounted on a bay horse, receives a falcon; in the second distance a cavalier, and a carriage, to which is harnessed two horses, appear to await the moment of departure; further on, followed by dogs, is a falconer, who appears to open the cavalcade; in the foreground a chasseur on horseback and two dogs, are happily placed, to give effect to the composition, which, taken as a whole, will support comparison with the works of WOUVERMANS and K. DU JARDIN.

Canvas, 1 ft. $2\frac{1}{2}$ by 1 ft. $1\frac{1}{2}$.

29 MADOU.

An Interior, with many figures—"Une scene de Jalousie." A charming composition.

Panel, 2 ft. 4 by 2 ft.

30 ALBERT CUYP.

The Embarkation of Prince Maurice. The view represents the Maes in the neighbourhood of Dort, whose church and part of the town are seen in the distance, and the period appears to be that of the afternoon of a fine summer's day. The Prince, accompanied by several gentlemen and three trumpeters, is seen in a row boat, which is coming from the left of the picture towards two vessels lying on the right, having a small boat lying alongside of them and a drummer on board; beyond the town are a number of transports lying in groups along the border of the river.

Smith's Catalogue, page 662.

Panel, 1 ft. 4 by 1 ft. 11.

31 W. VANDEVELDE.

A Coast scene—a Calm. To the left two fishing smacks, with figures about to extend the sails; near to them a man standing in the water, with his back to the spectator; in the offing a man-of-war firing a gun.

Canvas, 1 ft. 8 by $12\frac{1}{2}$ in.

32 J. VAN HUYSUM.

A Bouquet, composed of yellow, white, and red roses, tulips, carnations, &c., grouped together in a vase placed on a marble table, on which is also a chaffinch's nest, containing five eggs. Painted on a light ground. Signed.

Panel, 1 ft. 8. by 1 ft. 5.

33 J. VAN HUYSUM.

The companion. A group of fruit and flowers.

Panel, 2 ft. by 1 ft. 8.

34 J. B. GREUZE.

La Sourde Oreille. A young girl seated, with a dog in her lap, shutting her ears with her fingers. A charming picture of the master.

Canvas, 1 ft. 11 by 1 ft. 8½.

35 J. AND A. BOTH.

A View in Italy, representing a mountainous country, with a high road on which are two mules laden, the driver of which, dressed in a sheepskin jacket with red sleeves, rides on the one nearest to the front; a little beyond him is a peasant approaching, driving cattle before him over a bridge; to the left a pool of water. The warmth of an evening sun adds its charm to this delightful scene.

Panel, 1 ft. by 1 ft 3.

36 N. BERCHEM.

A Hawking party. On the foreground of a barren heath are a gentleman standing on the further side of a grey horse, and a lady bearing a hawk on her hand mounted on a dun coloured one; a third sportsman is stooping by the side of a reed fence; and in the distance are seen a man on horseback accompanied by another on foot, drawing a net over a field.

Smith's Catalogue, page 79.

Panel, 1 ft. 3 by 1 ft. 3.

37 A. VANDERNEER.

A View of a Town on the banks of a river; to the left, the gate of a mansion, outside of which two ladies, a gentleman, and a little girl, are standing in conversation; nearer the centre, a peasant, with a boy, and a little dog; and to the right, a boat with two men.

Canvas, 2 ft. by 1 ft. 5½.

38 WATTEAU (Antoine).

Le Lorgneur—a composition of six figures; engraved.

Canvas, 2 ft. 6 by 1 ft. 9.

39 JACOB RUYSDAEL.

A Landscape view in the neighbourhood of Haarlem. The scene exhibits an extensive view over a flat country, diversified with cottages and trees. In the foreground a man with a dog. The agreeable alternation of sunshine and shade give beauty to the scene.

Canvass, 1 ft. 4 by 1 ft. 4.

40 JACOB RUYSDAEL.

A Winter scene in Holland. The composition is distinguished by a windmill erected on a pile of old brick-work, having an archway under it. A cottage stands in the centre of the view, and considerably beyond it is a large building under repair, with scaffolding round it. The whole of the country is submerged in snow, and the clouds still indicate another fall.

Canvas, 1 ft. 5 by 1 ft. 3.

41 VANDEVELDE (W.)

A Sea View under the aspect of a fresh breeze, with men of war and other vessels—a charming example.

Canvas, 1 ft. 11 by 1 ft. 5$\frac{1}{2}$ in.

42 VANDER HEYDEN.

View of a Dutch Chateau, adorned with a turret, situate at the extremity of a park or field, in which a few sheep are browsing. The picture may be further identified by a barrier in the foreground, near which are, a gentleman on horseback, another on foot, with a gun on his shoulder, and several dogs; these are by A. VAN DE VELDE. The angle of a house, with a tree growing near it, is on the left.

Smith's Catalogue, Supplement, page 678.

43 HOBBEMA (M.)

The Entrance to a Forest, with a road passing through, on which are seen a peasant, in conversation with a woman leading a little child by the hand; in the distance is seen the church of a village, and near it a windmill; in the foreground, a broken branch, and the stump of a tree

Canvas. 4 ft. 4 by 3 ft. 4.

From the Collection of Mons. Audeot, of Geneva.

4044 . 7. 6.
126

44 VANDEVELDE (Adrian.)

Cattle in a meadow, the nearest object to the spectator is a bay horse standing, and a goat browsing near it; to the left, a cow and two sheep are reposing; in the background are ruined buildings.

Canvas, 14½ in. by 12 in.

126 2

45 WOUVERMANS (Philip).

The Angel appearing to the Shepherds. The darkness of the night is illumined by the angel descending from the clouds, and spreading a mysterious light on the surrounding objects; a family of shepherds is seen sheltered by a group of trees; an infant seeks refuge in the arms of its mother, behind whom, an old woman dazzled by the light, hides herself, and a youth appears running away, his hands crossed over his eyes,—while an old man, his hands raised towards the angel, receives with devotion the words of the divine messenger. Two horses, an ass, a dog, and some sheep, form a group with these figures. To the left is an extensive distance, covered with numerous flocks.

From the Gallery of the Count de Vence.

1 ft. 4⅛ by 1 ft. 1¾

178 10

46 SCHALKEN (Godefroy).

At the back of a chamber, and near an open door, a woman observes, with discontented air, the intimacy of a youth with a young girl. These two figures are placed before a table; the young girl is occupied in arranging a lanthorn, and opposite to her is a candle, which throws a vivid light on her pleasing countenance; she discovers by a smile the pleasure she experiences in the rather free manners of the youth, who, placed near her, one hand under her chin, the other on her shoulder, seeks to give her a kiss.

Engraved in outline by Klauber.

Panel, 10 in. by 8 in.

157 10

47 K. DU JARDIN.

At the head of a band of wandering musicians, a man in a red jacket, his stockings about his heels, and all his dress in the greatest disorder, is dancing in a grotesque manner; behind him a man and some women are singing to the accompaniment of a hurdy-gurdy; a boy, with his hands in his pockets, his back turned to the spectator, is looking on.

Engraved by Gutemberg. From the Collections of M. Poullain and M. Aubrey of Orleans.

Copper (circular), 9¼ in.

4632 9 h

48 OSTADE (Adrian.)

The Interior of a rustic Cottage, with a variety of picturesque objects distributed in every part; and near a projecting chimney on the left, are a woman seated on a low chair suckling an infant, a man standing by, cutting a slice of bread, and two boys at a table, the nearest of whom in a yellow jacket is drinking, and the other is playing with a dog. Dated 1647. Etched by Ostade.

Smith's Catalogue, page 156.

Panel, 18 in. by 13 in.

49 K. DU JARDIN.

Le Manège. A landscape, with an open space forming a kind of area for exercising horses, bounded by a grove of trees; several grooms with horses are distributed over the ground, and amongst them is one exercising a fine prancing gray charger; a cavalier is putting on his spurs preparatory to mounting a black horse, which is held by a page near him; and further on is seen a bay one. Various other horses and dogs complete the composition. A highly finished picture. Dated 1654.

On Canvas, 1 ft. 7 in. by 1 ft. 1 in.

Smith's Catalogue, page 249.

50 RUBENS AND SNYDERS.

Interior of a Larder, with figures and numerous accessories. A capital picture.

From the Collection of the late King of Bavaria.

Canvas, 7 ft. 6 by 5 ft. 9.

51 GREUZE (J. B.)

A young Girl, seated on the steps of a ruined Temple, lamenting the loss of a pet lamb, which a young boy has just found and is restoring to her,

Panel, 2 ft. 11 by 2 ft. 3

52 JANET (Clouet.)

A full-length Portrait of Mary Queen of Scots, habited in a court dress.

Canvas,

5944 16
99. 9.
5044. 8. 6

53 GREUZE (J. B.)

L'Ivrogne. This picture (which is most carefully executed) is of the finest time of the master. It represents a drunkard, standing in an attitude of brutal intoxication, which renders him indifferent to the heart-rending scene that surrounds him; his interesting wife, with all the expression that maternal anxiety can command, is presenting to him his children, endeavouring by this most powerful appeal to awaken in the breast of her dissipated husband, some of those feelings by which she may be enabled to touch his heart and effect his reform; vain appear to be her efforts; the very dog seems more alive to the scene that is passing than the selfish being to whom the appeal is made. In the countenance of the young girl, who is the eldest of the two children, is expressed at once, and in the most astonishing manner, the various emotions that are passing in her mind, all uniting in sadness; the little boy is one of those creations which Greuze alone possessed the secret of producing.

Canvas, 2 ft. $11\frac{3}{4}$ by 2 ft. $4\frac{5}{8}$

End of the First Day's Sale.

SECOND DAY'S SALE,

WEDNESDAY, the 21st day of JUNE, 1848.

AT ONE O'CLOCK PRECISELY.

LOT

54 C. POELEMBERG.

5. 5. A Landscape with ruined building, near which are cattle and figures.

Copper, 9 in. by 6 in.

55 PATRY.

29. 8 An Interior with a lady reclining on a couch.

Canvas, 8½ in. by 7½ in.

56 A. PYNACKER.

10. 10 A mountainous Landscape. To the left a well, from which a man is drawing water, near him a woman; in the distance a goat, a sheep, and a dog.

Panel, 13 in. by 11 in.

57 BREUGHEL AND VAN BALEN.

19. 19. A Landscape with figures and numerous accessories, representing Autumn.

Panel, 3 ft. by 1 ft. 10 in.

58 R. DE BRUGES.

18. 18. A Landscape, in the foreground of which the Virgin kneels in prayer, near her an angel bearing the cross; in the distance the Magdalen in a grotto.

Panel, 16 by 12½ in.

59 P. NEEFS.

30. 9 Interior of a Cathedral, with numerous figures introduced by Breughel.

Panel, 1 ft. 10 by 1 ft. 4

60 JAN STEEN.

31. 10. An Interior of an Apartment, with a party of men and women seated round a table; a composition of ten figures.

Panel, 16 inches by 14 in.

61 VAN DER CAPEL.

19. 19. A Bouquet of Flowers arranged together in a vase placed on a marble slab, near it lies a branch bearing four apricots.

Canvas, 1 ft. 9 by 1 ft. 6

215. 18

62 MOUCHERON.

A Shepherd, attended by a woman, is leading a flock of sheep and goats. These figures, which are by the hand of Berghem, enrich a landscape composed of wood, water, and distance, over which a harmonious sky spreads a glow of warmth.

On canvas, size 2 ft. 1½ by 1 ft. 8¾

63 CUYP (Albert).

A Landscape, effect of setting sun; to the right, a group of ruined buildings, near which are some sheep and two peasants in conversation; to the left a river, which is crossed by a bridge, over which a herdsman is driving five cows—painted in his first manner. Signed

Panel, 2 ft. 5 by 1 ft. 7.

64 WATTEAU (Antoine).

La Conversation, a composition of two figures—in his Venetian manner.

Canvas,

65 WOUVERMANS (Philip).

Le Bucheron. Two men are loading a cart with the loppings of a tree, which a woodman, armed with an axe, is in the act of cutting down, while a woman, with a child in her arms, looks on; a little girl is picking up the chips; two horses, detached, are near the cart, as also a dog; a cloudy sky and the nearly leafless trees indicate the autumn of the year.

Panel, 1 ft. 2⅛ by 1 ft. 2⅛.

66 NETSCHER (Gasper).

A Landscape, in which are introduced the portraits of a lady and her children, treated in the manner of Vandyck's picture, La Vierge aux Anges—a picture of exquisite finish. Signed.

Canvas, 2 ft. 6 by 2 ft. 1.

67 VANDER CAPELLA.

A Marine view—a calm; to the right a boat, containing three men; to the left a yacht lying at anchor, and near it a boat, containing four figures; in the distance, a man of war and several other vessels.

Panel, 1 ft. 9 by 1 ft. 2.

68 WATTEAU (A.)

Le Lorgneur. A man, standing up, is playing on a guitar; another, sitting, is playing on a flute; and near them is a lady flirting her fan, and essaying the power of her eyes.

From the Cabinet of Mons. de Julienne.

Panel, 12½ in. by 9½ in.

829 13
131. 5

69 RUYSDAEL.

A View in the outskirts of Helviotsluys, in the foreground a road leading to the town, along which a man is walking, and further on a waggon ; to the right of the road, are corn and pasture fields, and in the distance may be seen, the sea.

Panel, 2 ft. 2 by 1 ft. 2.

70 RUBENS (P. P.)

94. 10

The Portrait of a young Woman of fair complexion and agreeable expression, her head is decorated with a band of precious jewels, surmounted by a togue of black velvet with flowers ; she wears a necklace and ear-rings of pearl.

Panel, size 3 ft. $1\frac{1}{2}$ by 1 ft. $7\frac{1}{4}$

71 H. LEYS.

315.

Interior of a Hotellerie. In the foreground a lady with a little girl by her side are listening to a musician ; further on a man is playing on a violin some music which a female holds in her hand ; various other figures complete the subject.—A charming composition.

Panel, 3 ft. 2 by 2 ft. 4.

72 J. B. WEENIX.

273.

A Landscape. In the foreground from the branch of a tree hang a dead hare, a heron with one wing extended, and various other objects; in front on the ground a gun.

Canvas, 4 ft. by 3 ft. 1.

73 DENNER (BALTAZARD.)

178. 10.

The Head of an old Man. Seen in three-quarter size, it is powerful in effect, and wonderfully finished. It is presumed to be the portrait of the artist's father.

On canvas, size 1 ft. $4\frac{7}{8}$ by 1 ft. 2

74 JACOB RUYSDAEL.

105.

A Sea piece, under the effect of a storm ; to the right a jetty, on which are four sailors on the look out ; to the left a fishing smack scudding before the wind, and in the distance a man of war and other vessels.—A powerfully painted picture.

Canvas, 3 ft. 3 by 2 ft. 11.

1926. 18

75 BOTH (J. and A.)

A Landscape, with distant view of a sea port, to the left, under a ruined tower, a party of six peasants, are smoking and playing at cards, to the right, a man on a mule.

Panel, 1 ft. 10 by 1 ft. 6.

76 GREUZE (J. B.)

Head of a Bacchante, the hair entwined with vine leaves, and the shoulders partly covered with a tiger's skin.

From the Collection of the Countess Valory.

Canvas, 18 in. by 14 in.

77 WATTEAU (A.)

Les Champs Elysées, the smaller picture.

Panel, 16½ in. by 12½ in.

78 WOUVERMANS (Philip.)

A mountainous Landscape, with a picturesque grotto, on the right, in the interior of which, a party of gypsies are seated around a fire, near which, one of their tribe with two children, is telling a lady, attended by a cavalier, her fortune; and at a little distance from them are a man looking on and a boy begging.

Smith's Catalogue, page 268.

Panel, 14½ in. by 1 3in.

79 JARDIN (Karel du).

A Landscape. On a broken ground a sportsman, in a reclining position, holds a brown horse by the bridle, and has a falcon on his wrist; a white dog, brilliantly lighted by the sun, a boy occupied in tying two greyhounds, a dog in motion and a spaniel asleep, complete the composition; the sun low on the horizon spreads over the whole a flood of golden light.

Engraved by Kobell.

Panel, 1 ft. 4⅞ by 1 ft. ⅝

80 J. B. GREUZE.

Head of a young Girl, expressive of ecstacy. A charming picture painted in his finest manner.

19 inches by 16 in.

3830. 11

81 P. DE HOOGHE.

315 Interior of an Apartment, with a cavalier and a lady seated at a table playing at cards, and a servant girl pouring out a glass of wine. Full of magical effect.

From the Collection of M. Pastor of Geneva.

Canvas, 2 ft. 2 by 1 ft. 11

82 A. VANDERNEER.

210 A Moonlight scene. A village, through which runs a road, on which are five figures (one on horseback). To the right a pond, in which are some ducks; in the foreground a broken wheel and some pieces of timber. In his finest manner.

Canvas, 2 ft. 2½ by 2 ft.

83 REMBRANDT.

367. 10 Portrait of a Man with a black velvet cap and a mantle of the same colour, with his right hand placed in his waistcoat. Painted in his finest manner.

Panel, 1 ft. 8 by 1 ft. 4.

84 W. VANDER VELDE.

525 A Calm, with a great number of yachts and vessels distributed over a great expanse of sea. In the centre is a yacht which has just dropped anchor, and is firing a salute to some officers in an eight-oared boat; at the stern of the yacht is a little boat with two sailors in it; and a group of fishing vessels lie on the left. A clear and silvery-toned picture.

Smith's Catalogue, page 346.

Canvass, 2 ft. in. by 1 ft. 8.

85 N. BERGHEM.

472. 10 Peasants going to Market, engraved by Lebas, entitled "Le Soir." A view over an open country of a broken and varied surface, with a fertile valley on the left. On the right of the foreground is seen approaching a woman riding on a cow, with poultry baskets suspended on each side of the animal; she is accompanied by a man on foot, and preceded by a laden ass, three sheep and a goat; in the distance other peasants and cattle are seen traversing the country, beyond which the view terminates with lofty hills.

From the Duchess de Berri's collection. Smith's Catalogue, p. 68.

Canvas, 2 ft. 1 by 1 ft. 9.

5720 11

86 CUYP (Albert.)

The Interior of a Rustic Cottage. In the foreground, a woman dressed in a blue dress and red corsage, scouring a copper pan placed on a tub; behind her on a table, a basket of onions, some cabbages, and two pigeons, and on the ground utensils of various kinds; in the background four cows, and in front a black and white cat. A ray of sunlight entering at the open door gives a brilliant effect to the picture, which is painted in his finest time. Signed.

Panel, 2 ft. 11 by 2 ft. 2

87 VANDER HEYDEN,

A View in the Gardens of some religious Institution. The principal building consists of a chapel, built of brick, with a circular east end; adjoining to the chapel is a row of low buildings, forming a portion of a quadrangle; a statue of the Virgin with the infant in her arms stands in the centre of the garden. The figures which animate the scene are by the hand of A. V. Velde. The chief group represents a procession of priests advancing from the chapel towards the front, where two pilgrims appear to await its arrival; a monk of the Cisterian order, accompanied by a gentleman and a youth with a dog, are passing by the side of a formal dwarf hedge towards the procession.

Smith's Catalogue, page 404.

On canvas, 1 ft. $3\frac{1}{2}$ by 1 ft. $9\frac{1}{4}$

88 BALTHAZAR DENNER.

The Portrait of a Woman between fifty and sixty years of age. In this extraordinary picture (which is considered the chef-d'-œuvre of the master) when seen at a short distance, the wrinkles that furrow the cheeks disappear; the freeness of the tone, the truth of the colour, the broad and brilliant effect of the head and draperies, would induce a supposition that the details are sacrificed; on the contrary, the most penetrating sight would require the aid of a powerful magnifier to discover them all. Signed, and dated London 1724.

On copper, size 1 ft. $2\frac{1}{2}$ by $12\frac{1}{4}$ in.

89 JACOB RUYSDAEL.

A Waterfall. The view represents a scene of unusual variety and extent. On the left of the picture a mountain of a broken and varied form, having a fence of paling at the side of a precipice, near which browse a few sheep; beyond these is a woodman's hut, with timber in front of it; another cottage is seen amongst trees higher up on the hill,

and a third house is on the lower declivity at the side; from hence the eye descries a road leading from the valley, on which are discerned three travellers; on the opposite side a fourth dwelling, above which rises a thick wood and the spire of a church. The centre of the scene is occupied by a river, which falls in foaming eddies amongst stones, and flows gurgling along the whole of the foreground; three sticks of timber lie on a bank at the side. This is a well studied and carefully finished picture. Signed and dated 1661.

Smith's Catalogue, page 687.

Canvas, 2 ft. 6 by 2 ft. 8¼.

90 PRUDHON'.

L'Innocence au Bain, a composition of six figures. This picture is painted with magical effect, and is regarded as one of the chef-d'œuvres of this admired master.

Canvas, 4 ft. 2 by 3 ft. 3.

91 LUDOLPH BACKHUYSEN.

A Marine scene—view in the neighbourhood of Flushing. In the foreground three fishermen, two of whom are emptying a basket, and the other is looking on, holding a spade in his hand; to the right a boat containing two men, and a third about to enter; various vessels complete the subject.

Canvas, 3 ft. 3 by 2 ft. 5.

92 VAN DE VELDE (Adrian.)

Upon the turf, bordering a river, a group of five cows of various colours and in different attitudes—one of the cows, who is lying down, receives the principal light; two lambs lie near to her; in the background are some ruined buildings, near which a peasant is romping with a young girl, not aware that he is observed by two youthful shepherds on the opposite side; a cloudy sky, brilliantly coloured, sheds a charming lustre over the various objects.

Engraved.

On canvas, size 1 ft. 4⅛ by 12¼ in.

93 J. B. GREUZE.

La petite fille aux fleurs. A young girl seated, holding in her hands, which are crossed on her breast, a bunch of flowers. This charming head, full of candour and innocence, may be regarded as one of the finest productions of the master. Signed J. B. Greuze, 1774.

Canvas, oval.

94 WOUVERMANS (Philip.)

A Halt of Travellers at an Inn. The centre of the picture is occupied by a post waggon, covered with a red tilt, drawn by three horses, one of which (a gray) is feeding out of a trough into which a ostler is cutting some brown bread; a gentleman is assisting a lady to alight from the vehicle, and a beggar boy stands near them asking alms; nearer the front are a boy and a girl playing with a goat; and more to the left are a gentleman on a prancing gray horse, another on a bay, and the fat host of the inn attending to serve them—engraved under the title of "Le Coche."

From the Collection of Lord Charles Townshend.

Smith's Catalogue, page 340.

Panel, 13½ in. by 18½ in.

95 TENIERS (David.)

Interior of a Corps de Garde; in the foreground two soldiers, one of whom is seated at a table, are playing at hazard; three others, one of whom is lighting his pipe, are looking on; behind them, standing near the fire-place, are two others engaged in conversation; in the foreground, to the left, a flag, a suit of armour, and various warlike implements lie scattered about; in the background is a gate-way, near which a party of soldiers are standing—painted in his best manner, signed and dated 1647.

From Count Pourtales Collection.

Panel, 26 in. by 19 in.

96 OSTADE (Adrian).

In front of a country inn, several peasants are assembled listening to a hurdygurdy player; the principal of the group, seated near the door, holds a glass of beer in one hand and a pipe in the other; seven children have quitted their amusements and are listening to the musician; the mother in the interior of the house, leaning against the door, enjoys the happiness of her children, in which a servant, placed behind her, appears to participate; to the right, in the second distance, under the shade of a vine-covered trellice, three peasants are seated round a cask, drinking and smoking; the back ground is a landscape, in which is a woman leading a child, and a pig near the entrance of a farm; in the foreground are a cock and two hens.

Engraved.

Panel, 11¾ in. by 9⅞ in.

97 VANDER HEYDEN.

A view of Westerkeerk and the surounding Buildings at Amsterdam. In the foreground is a canal bordered by a row of trees, through which are seen the church and various buildings illuminated by the sun. The details of this picture are truly astonishing, and A. V. VELDE has exerted all the powers of his pencil to introduce figures rivalling in their beauty and finish the charming morceau they are intended to embellish; the boat and the water are also by the hand of A. V. VELDE.

Panel, 1 ft. 11¼ by 1 ft. 4⅜.

98 DU JARDIN (Karel).

A Landscape representing a view in the South of France, enriched with buildings. In the foreground is a drove of oxen conducted by a man on horseback, whose stick is raised to strike one of the animals which has deviated from the road; a young shepherd with a stick in his hand, and another playing on a flageolet, follow the herd; a dog, with some plants and moss-covered trees, enrich the foreground; the sky is cloudy and the tone vigorous and warm.

From the Cabinet of M. Randon de Boissel. Engraved by Klauber.

Canvas, 1 ft. 4½ by 1 ft. 2½.

99 MIERIS (Francis, the elder).

Francois Mieris the elder, is represented leaning on a table covered with a green carpet, his head supported on his hand, and before him a glass half filled with claret; he listens with attention to his wife who is reading the Gazette; his son William appears, holding a guitar in one hand and in the other hand a paper.

Engraved.

Panel, 1 ft. 1 by 11 in.

100 GREUZE (J. B.)

Psyche crowning Cupid. A composition of four figures.

Canvas, 5 ft. 11 by 4 ft. 10.

101 WATTEAU (Antoine.)

Les Champs Elysées. From the Collection of Cardinal Fesch.

Engraved.

Canvas, 6 ft. 3 by 4 ft. 3.

102 WATTEAU (Antoine.)

Le Repos de Chasse. From the same Collection. Engraved.

Canvas, 6 ft. 3 by 4 ft. 3.

103 CUYP (Albert).

In a rich Meadow are seen two Cows lying down, in front of a third cow which is standing; a shepherd, placed behind these, is in conversation with a woman and a young girl. This group, which occupies the right of the picture, relieves upon a mountain of a warm and misty tone, and is sheltered by a lofty tree, whose branches extend to the top of the picture; a river and a mountainous distance complete the subject; on the left, sun, air, and light contend for dominion, in this charming and important picture.

Canvas, 3 ft. $7\frac{1}{4}$ by 2 ft. $11\frac{3}{4}$.

104 M. HOBBEMA.

A Landscape, composed on the left of stately trees, through which runs a stream, crossed by a rustic bridge, on which are two figures conversing. In the foreground, to the right, a winding road, with two peasants in conversation, a dog, a goat and some sheep; in the distance are three cottages embosomed in a wood. The genial influence of sunshine pervades the scene. Signed and dated 1603.

Canvas, 3 ft. 10 by 2 ft. 10.

105 REMBRANDT (Van Ryn),

A Landscape. At the entrance of a forest, a woman seated at the foot of a tree, and a man on the road leading into the forest; to the right in front two figures, some sheep, water and ducks; in the distance a castle, —such are the materials of which the artist has formed this fine production.

From the Winckler Collection.

Panel, 1 ft. 7 by 1 tt. $1\frac{3}{4}$

106 RUBENS (P. P.)

HERCULES and OMPHALE—a composition of several figures.

Vide Smith's Catalogue.

Canvas, 6 ft. 5 by 5 ft. 9.

17/41.11
not sold

107 TITIAN.

THE HOLY FAMILY. The subject is admirably treated, and enriched with landscape scenery.

Canvas,

108 OSTADE (Isaac).

441

Travellers halting at a Country Inn. The view represents the street of a village, at the extremity of which rises the church. Among the several travellers in front of the inn, may be noticed a man, who has alighted from a dappled grey horse and stands by his steed, while the ostler puts provender into his trough; a second traveller has just arrived on a brown horse, and near them are two men, one of whom stands with his arms folded; a poor woman with a child at her back, and little boy by her side, is asking alms of the newly arrived persons; many other figures are skilfully introduced in the composition.

From the Collection of the Duchesse de Berri.

Canvas, 1 ft. 6 by 2 ft. 1

109 W. VANDER VELDE.

995

A Sea view during a calm. Numerous vessels are distributed in the most picturesque manner over the liquid expanse. The most conspicuous of these is a sloop of the line, with her side to the spectator, saluting a six-oared boat containing persons of distinction, and having a trumpeter at the head, which appears to have just quitted her.—Painted in his finest manner.

Canvas, 3 ft. 2 by 2 ft. 6.

110 REMBRANDT (Van Ryn).

388 10

The Resurrection of Lazarus. In the interior of a grotto Jesus standing on a slab which has been removed from the now open tomb, his eyes upraised to Heaven, and in an attitude of authority, commands, both by the voice and the gesture, LAZARUS, TO ARISE; Martha and Mary, accompanied by the friends of the family and some Jews, crowd around the tomb; Lazarus is restored to life; the sentiment of gratitude, struggling with that of the death sleep from which he is awaking, already expresses itself in his countenance; happiness, blended with astonishment, appears in the features of the surrounding group. The whole is mysterious, poetical, sublime, and filled with magic effect.

Engraved in outline and slightly shaded by Klauber.

Panel, 3 ft. 1¾ by 2 ft. 9.

1896. 1
6644. 8 6
250 10 9 6

FINIS.

ILAP.85-D 4295